

The Optimist and the Pessimist

Hans Bølling

The architect Hans Bølling has designed a vast variety of art works ranging from small dolls and furniture to villas, living complexes and town halls. Although he originally attended the Art- and Handcraft school, he followed his inner drive and became an architect, graduating from the Royal Danish Art Academy.

Is your glass half-empty or half-full? Since the beginning of time there have been opposites of every kind. The Optimist and the Pessimist are prime example of this duality, which is revealed by their expressive nature.

Hans Bølling created both of the two characters having been inspired by his co-workers, who were like night and day, yin and yang, truly exact opposites. There is, however, a bit of each in all of us. The Optimist and the Pessimist remind us of this quality within us and together they create a stability much needed in the every-day life.

What is more, both characters can express much more than positivity or negativity. The Pessimist features droopy eyes, while the Optimist has a big smile on his face and both feature bendable arms that can exclaim in joy or lower in frown.

Whether you are one or the other, the Optimist and the Pessimist express the possibility of change of your perception, depending on your current state of mind.



- The Optimist and the Pessimist are handmade out of the finest teak wood with a teak oil finish
- The arms are made of woven cotton with copper wiring inside
- Each of them measures 11.5 cm
- The Optimist has light and the Pessimist black hair made out of luscious remarkably soft rabbit fur
- The eyes are inserted of maple wood and ebony

