

PRESS RELEASE

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THE SPRING OF THE DUCKS

The charming Duck and Duckling pair finds its way back to life after the spring of 1959. These wooden figures are adorned with an air of spring and remind one of a particularly memorable day in history of Copenhagen.

The mother Duck and her little duckling are an inseparable pair with a great story behind them. On one beautiful morning in the middle of the busy Frederiksberg part of Copenhagen, as the cars and cyclists were rushing by, a policeman noticed a small family of ducks lost amidst the busy city.

Instead of letting the traffic pass, this policeman chose to stop all movement and decided to let this small duck family cross the street. Everyone was astonished at this event, and all of the newspapers at the time published a famous photograph of the ducks. This moment clearly sums up the Danish attention to small details and the ability to appreciate everyday miracles.

Everyday inspiration

Having heard about this event, Hans Bølling was inspired to design a pair of wooden duck figures, which would encapsulate this special Copenhagen moment. The Duck and Duckling's soul carry with them the essence of the spring season with its full harmony, peace and freshness.

The Duck's smooth, wooden curvatures are simple yet sophisticated and have been handcrafted from oil treated teak wood, just like they used to be in 1959. The Mother duck is 7 inches tall and its offspring is 3.5 inches tall.

Danish design at its best

Hans Bølling was a true architect and designer at heart and his major works range from small wooden figurines to furniture, villas and even town halls in Denmark. He is known for his exquisite attention to detail and his love for designing small figures that bring joy to people of all ages.

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Fact box

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